

education / community programme

Education and Community programmes aim to create access to the visual arts by developing audiences through a broad range of programmes and projects.

Mediator Talks

Free guided tours on Wednesdays, Fridays and Sundays at 2.30pm. No booking is required. This 45 minute free tour is for individual visitors and small groups. Starting point is at the main reception.

Guided Group Tours

Group leaders, teachers and tutors can book free exhibition tours: Tuesday - Friday 10.00am, 11.45am, 2.30pm and 4.00pm (except Wednesday 11.45am, 2.30pm and 4.00pm). Maximum group size 32. Two adults should accompany each primary class. Please book online at www.imma.ie or tel: 01 612 9967, email: frontofhouse@imma.ie, at least three weeks in advance.

Group Programme Workshops

Groups can arrange a workshop in conjunction with a guided tour. For further information please contact Lisa Moran, tel: 01 612 9912, email: lisa.moran@imma.ie or Caroline Orr, email: caroline.orr@imma.ie or tel: 01 612 9956.

Studio 10/Gallery sessions for Adults

Adults of all levels of creative experience are invited to gallery/studio sessions. There are four blocks of sessions consisting of facilitated exhibition visits, discussions and art making. Each block focuses on a particular exhibition over a series of four Friday morning sessions, 10.00am - 1.00pm, based from Studio 10. **Block A:** 5 – 26 February, *What happens next is a secret/* **Block B:** 5 – 26 March, *Jorge Pardo/* **Block C:** 9 – 30 April, *Anne Tallentire/* **Block D:** 7 – 28 May, *Vertical Thoughts: Morton Feldman and the Visual Arts*. Sessions are free but booking is essential. Depending on availability, booking more than one block of sessions is possible provided these do not run consecutively. For further information or to book please contact Jen Phelan, email: edcommbooking@imma.ie or tel: 01 612 9919.

Studio 8/Space for Young People

Studio 8 is a space at IMMA for 15-18 year olds, with varied interests and levels of creative experience, to meet and from which they can explore the Museum or take part in free facilitated activities including: tours of exhibitions, talks, art making, visits to IMMA's Artists' Residency Programme, and sessions on curating and exhibition installation. Studio 8 is open for young people to 'drop in' anytime from 11.00am - 4.00pm on Saturdays from 6 March - 24 April. Activities in Studio 8 are free and no booking is required.

For further information please contact Caroline Orr, email caroline.orr@imma.ie, tel: 01 612 9956 or Jen Phelan, email jen.phelan@imma.ie, tel: 01 612 9919 or visit www.imma.ie

Primary School Programme

Primary school classes explore themes from selected art works, through a guided gallery visit lasting 75 minutes. Teachers receive exhibition notes. €25.00 per class. For further information please contact Mark Maguire, email: mark.maguire@imma.ie or visit www.imma.ie for on-line booking.

Explorer for Families

Explorer invites children and adults to respond to their experience in the galleries using art materials. *Explorer* takes place from 2.00 - 4.00pm on Sundays from 24 January - 13 June (except Easter Sunday 4 April). Places are limited. Projects suitable for ages 4 - 10 years. For further information please contact Mark Maguire as above.

What Is...

A new talks series which will explore key concepts and themes in modern and contemporary art. The series will be supported by short texts relating to each talk.

Saturday 23 January - 12:00noon

What is (New) Media Art? by Maeve Connolly, Department of Film and Media, Dun Laoghaire Institute of Art, Design and Technology.

For further information please contact Lisa Moran, tel: 01 612 9912, email: lisa.moran@imma.ie or Sophie Byrne, tel: 01 612 9914, email: sophie.byrne@imma.ie

Talks and Lectures

IMMA presents a broad series of talks and lectures focusing on the diverse programme of temporary exhibitions, IMMA's Collection and aspects of Education and Community programmes. The talks and lectures series offers to the public opportunities to interact with a cross section of artists, curators, critics and writers.

For further information on the Talks and Lectures Programme please contact Sophie Byrne as above or visit www.imma.ie. Unless stated otherwise talks and lectures are free but booking is essential.

Support IMMA

Patrons, Benefactors, Supporters and Members

For those interested in helping to raise money to acquire works of contemporary art for Ireland's national collection, there are various levels of philanthropy and support available, beginning at just €30. Being a Patron is a rewarding experience and we would like to invite you to try it for a year. Please contact: members@imma.ie or Christine Blessing on tel: 01 612 9951.

IMMA Limited Edition Prints



A number of leading international artists have created limited edition works-on-paper for the Museum. Each is an original work, hand signed and numbered, and can be purchased by anyone, though priority is given to IMMA members and friends (who also receive a discount). Editions range in price from €100 to €3,500 and include prints by artists such as Franz Ackermann, Dorothy Cross, Michael Craig-Martin, Ilya Kabakov, Miroslaw Balka, Hughie O'Donoghue, Barrie Cooke, Louis le Brocquy, Camille Souter, Elizabeth Peyton, Sean Scully, and Patrick Scott. The exhibition *Traces: IMMA Limited Editions* is shown in the Blackbird Gallery, Kilkenny from 1 - 28 February.

For more information contact Christine Blessing as above.

IMMA Giving

Donations can include gifts of important works of art or of cash, both of which attract generous tax relief. Overseas patrons can assist through IMMA's International Benefactors Group or, for U.S citizens, through the American Ireland Fund. Legacies or bequests to the Museum are not subject to inheritance tax. For further information please contact Hugo Jellett on tel: 01 612 9901 or email: hugo.jellett@imma.ie.

Patrick Scott, *Untitled*, 2009, Intaglio, embossing, carborundum and hand applied 23.5 carat gold leaf, Print size: 73 x 60 cm, Signed and numbered by artist, Edition of 75, Published by IMMA Editions in association with Stoney Road Press

national programme

The National Programme is designed to make the Museum's Collection, skills and resources available through exhibitions and other projects in a variety of locations around Ireland.

Until 27 Jan | Prospect

Friar's Gate Theatre, Kilmallock, Co Limerick

Prospect features five film-works which survey environments that bring together a range of perspectives – from the natural to the manmade, the intimate to the vast and the familiar to the unknown. Artists featured in the exhibition include Paddy Jolley, Clare Langan, Brian Duggan and Isabel Nolan. This exhibition marks the first occasion that Friar's Gate Theatre and the National Programme have collaborated. As part of the exhibition Irish artist John Beattie facilitated talks and workshops with local primary and secondary school groups. Resulting artworks are exhibited as part of *Prospect*. The workshops are supported by the Department of Education and Science.

For further information on any aspect of the National Programme, please contact Johanne Mullan, tel: 01 612 9909, email: johanne.mullan@imma.ie

artists' residency programme

IMMA's Artists' Residency Programme provides opportunities for emerging and established artists to research and develop their practice. There are two application deadlines yearly, 31 March and 30 September. Participants get an opportunity to provide access to their ongoing practice through the display of their studio work in The Process Room. Talks and studio visits are organised around the residencies, all of which are free and open to the public. Groups and individuals can arrange to meet artists in their studios, two weeks in advance of your intended visit, as the artists' schedules permit.

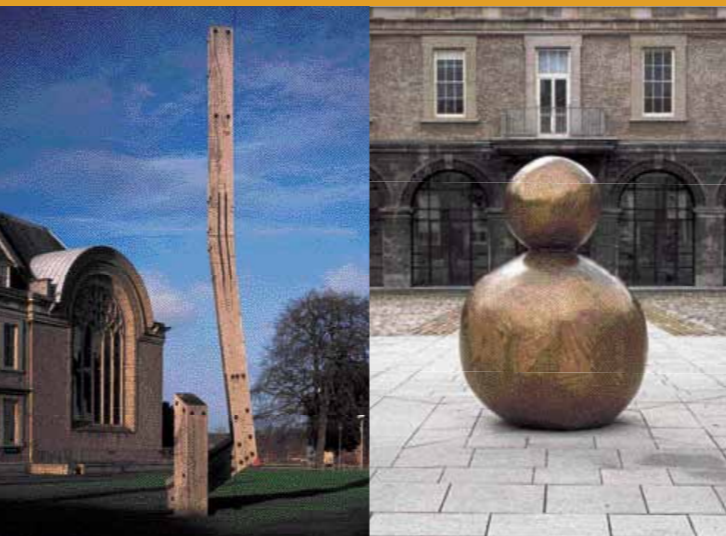
Studio 3A	Will Kwan (Canada/Hong Kong)	Until February
Studio 3B	Aoife Collins (Ireland)	March - August
Studio 6A	Yotaro Niwa (Japan) Pascal Bircher (UK)	January - February April - September
Studio 11	Eliza Newman-Saul (USA) Juliette Blightman (UK)	Until February April - May
Studio 12	Sam Jury (UK) Jasmina Llobet & Luis Fernández-Pons (Spain)	Until January April - June
Studio 13	Sally Osborn (UK)	February - May
Studio 14	Atsushi Kaga (Japan)	January - June

For further information please contact Janice Hough, tel: 01 612 9905, email: janice.hough@imma.ie or visit www.imma.ie.

The Irish Museum of Modern Art is Ireland's leading national institution for the collection and presentation of modern and contemporary art.

The Museum's mission is to foster within society an awareness, understanding and involvement in the visual arts through policies and programmes which are excellent, innovative and inclusive. The Museum presents a wide variety of art in a dynamic programme of exhibitions, which regularly includes bodies of work from its own Collection and its award-winning Education and Community Department. It also creates more widespread access to art and artists through its Studio and National programmes.

The Museum is housed in the magnificent 17th-century Royal Hospital building, whose grounds include a formal garden, meadow and medieval burial grounds.



How to get there – Museum Entrance on Military Road.

By Luas: Red Line to Heuston Station (5 minutes walk via Military Rd).

By Bus: *Buses to Heuston Station (5 minutes walk via Military Rd):* 26 from Wellington Quay; 51, 79 from Aston Quay; 90 Dart Feeder Bus from Connolly and Tara Street Stations to Heuston Station, 92 from Leeson St to Heuston Station.

Buses to James St (5 minutes walk via steps to Bow Lane onto Irwin St and Military Rd): 123 from O'Connell St/Dame St; 51B, 78A from Aston Quay.

By car: 10 minute drive from city centre. Unlimited free car parking.

On foot: Approx. 30 to 40 minutes from city centre.

By train: 5 minute walk from Heuston Station; from Connolly and Tara Street Stations by 90 bus to Heuston Station.

Opening Hours

Tuesday – Saturday	10.00am – 5.30pm
except Wednesday	10.30am – 5.30pm
Sunday & Bank Holidays	12 noon – 5.30pm
Monday and Good Friday 2 April	Closed
Last admission	5.15pm

Children under 12 must be accompanied by an adult.

Visitors are asked not to touch or photograph the artworks.

Formal Gardens and Bookshop open Museum hours.



Café itsa@imma open

Monday	10.00am - 3.00pm
Tuesday - Saturday	10.00am - 5.00pm
Sunday & Bank Holidays	12 noon - 5.00pm

Guided Tours of Exhibitions

Wednesday, Friday & Sunday 2.30pm

It is also possible to pre-book a guided tour. These free tours are available Tuesday – Friday at 10.00am, 11.45am, 2.30pm and 4.00pm (except Wednesday 11.45am, 2.30pm and 4.00pm). Book online at www.imma.ie or tel: 01 612 9967 or email: frontofhouse@imma.ie at least three weeks in advance of your intended visit.

Guided Heritage Tours

Heritage tours are available during the Summer Season. A permanent heritage exhibition and video are on view all year round.

Visitor Facilities

With the exception of the Ground Floor East Wing Gallery, where access is limited, the Museum is wheelchair accessible. For information on set down facilities for disabled visitors please contact the information desk tel: 01 612 9967. Wheelchair available on request.

There are also adapted toilets, baby changing facilities and a locker room. A lunchroom is available for children's groups. Booking is required at least two weeks in advance, please contact the information desk for more details. Information is available, on request from Front of House, in Braille.

Have your event at Kilmainham

The Royal Hospital Kilmainham houses an innovative conference and banqueting centre. Its modern facilities and prime location make it the ideal destination for conferences, workshops, receptions, lunches, dinners, gala banquets and concerts. For additional information, please telephone the Museum, email: info@rhk.ie or visit www.rhk.ie

For further information please contact:

Irish Museum of Modern Art/Áras Nua-Ealaíne na hÉireann
Royal Hospital, Military Road, Kilmainham, Dublin 8
Telephone +353-1-612 9900 Fax +353-1-612 9999 Email info@imma.ie

www.imma.ie



event^s
JANUARY > APRIL 2010

Piet Mondrian, *Composition No. III/Fox Trot B with Black, Red, Blue and Yellow*, 1929, 45.4 x 45.4 cm, Yale University Art Gallery, Gift of Collection Societe Anonyme, © 2010 Mondrian/Holtzman Trust c/o HCR International Virginia USA

exhibitions

EAST WING, FIRST FLOOR GALLERIES

ADMISSION FREE

Philippe Parreno: November

November is an ambitious overview of the work of Algerian/French artist Philippe Parreno comprising some 15 mixed-media works ranging from such seminal films as *The Boy from Mars*, 2003, to installations such as *Speech Bubbles*, 1997.

The exhibition is an international collaboration between Kunsthalle Zürich; Centre Pompidou, Paris, and Bard College, New York.

Two publications accompany the exhibition, a comprehensive survey catalogue of Philippe Parreno's work (price €49) and its companion children's book (price €18), produced by Centre Pompidou Editions and JRP Ringier.

The exhibition is supported by L'Ambassade de France en Ireland and Cultures France.

EAST WING, FIRST FLOOR GALLERIES

ADMISSION FREE

Lynda Benglis

This is the first solo exhibition in Europe of the American sculptor Lynda Benglis, best known for her ground-breaking work challenging accepted artistic norms through a pioneering merging of content and form. Comprising works from the 1960s to date, *Lynda Benglis* highlights the artist's extraordinary creative output.

This exhibition is organised by IMMA, in collaboration with Van Abbemuseum, Eindhoven, The Netherlands; Le Consortium, Dijon, France; Museum of Art, Rhode Island School of Design, Providence, Rhode Island, and New Museum, New York.

A fully-illustrated hardcover monograph, produced by Les Presses du Réel, accompanies the exhibition. (Price €39.50).

This exhibition is made possible by Bank of America Merrill Lynch.

UNTIL
24 JAN



Cindy Sherman. American, born 1954, *Untitled Film Still #21*, 1978, Gelatin silver print, 7 1/2 x 9 1/2 (19.1 x 24.1 cm), The Museum of Modern Art, New York. Horace W. Goldsmith Fund through Robert B. Menschel, © 2009 Cindy Sherman

NEW GALLERIES

Picturing New York: Photographs from The Museum of Modern Art

Picturing New York comprises 145 masterworks from the photographic collection of the Museum of Modern Art in New York, celebrating the architecture and life of that unique city from the 1880s to the present day. The exhibition draws on one of the most important collections of modern and contemporary photography in the world to celebrate the long tradition of photographing New York. Presenting the work of some 90 photographers, including such influential figures as Berenice Abbott, Diane Arbus, Garry Winogrand, Lisette Model, Alfred Stieglitz and Cindy Sherman, the exhibition features both the city and its inhabitants, from its vast, overwhelming architecture to the extraordinary diversity of its people.

Admission charges: €5, concessions €3. Admission free for under-18s, those in full-time education and on organised Museum programmes and IMMA members. Admission free for all on Fridays.

This exhibition is organised by The Museum of Modern Art, New York and is supported by The International Council of The Museum of Modern Art. It is curated by Sarah Meister, Curator, Department of Photography, MoMA.

Sponsored by BNY Mellon.

Media partner The Irish Times.

A fully-illustrated catalogue accompanies the exhibition. (Price €40).

EAST WING, FIRST FLOOR GALLERIES

ADMISSION FREE

Anne Tallentire: This, and other things 1999 – 2010

This exhibition by Irish artist Anne Tallentire presents two of her most recent projects *Nowhere else*, 2010 and *The Readers*, 2010. Other works – one in collaboration with architect Dominic Stevens, another with artist John Seth – are also included. Tallentire explores how the ordering or disordering of things can signify the cultural and social determinants of daily life. Juxtaposing action, object and image she makes work that uses a range of media such as text, video performance, assemblage, photography and film.

The exhibition is supported by the University of the Arts, London and the British Council.

A fully-illustrated publication accompanies this exhibition.



Anne Tallentire, *Nowhere else*, 2010, digitally interactive double screen video projection, wall chart, chart for distribution (detail projected image no. 02 february. 11 _geofish_-_capricornus_11atchmere, 240cm x 180cm), Courtesy of the artist

17 FEB
- 3 MAY

EAST WING, FIRST FLOOR GALLERIES

ADMISSION FREE

Jorge Pardo

This is the first major solo exhibition in Ireland by Cuban-American artist Jorge Pardo. A conceptual 'virtual retrospective', it is a worldwide first consisting of between 60 to 100 artworks, installations and projects. All works are presented chronologically in the form of photo-mural wallpaper. Every aspect of the exhibition, including labels and text, are incorporated into the wallpaper, reading like a pictorial history of the development of Pardo's practice.

An online catalogue accompanies the exhibition.

A limited edition by Jorge Pardo is available.

EAST WING, GROUND FLOOR GALLERIES

ADMISSION FREE

Francis Alÿs: Le Temps du Sommeil

Le Temps du Sommeil is an on-going series of over 100 paintings by the Belgian artist Francis Alÿs, whose personal explorations of cities forms the basis for his work. Working with documentary film and photography, video, painting and performance, he compiles notes and guides which reflect specific social and economic conditions, particularly political subjects such as border disputes and economic crises. A close observer of the quirks of everyday life, Alÿs responds to fleeting and contingent circumstances from the view-point of a passer-by.

A fully-illustrated catalogue accompanies the exhibition.

NEW GALLERIES

ADMISSION FREE

Vertical Thoughts: Morton Feldman and the Visual Arts

Morton Feldman is widely considered one of the most influential composers of the second half of

17 FEB
- 3 MAY



Francis Alÿs, *Le Temps du Sommeil*, 1996 – present, series of 100 paintings (ongoing), oil and pencil on wood, 12 x 16 cm

the 20th-century. In 1967 he curated *Six Painters* which included work by Piet Mondrian, Philip Guston, Franz Kline, Willem de Kooning, Jackson Pollock and Mark Rothko. *Vertical Thoughts* takes its inspiration from Feldman's original project; the exhibition comprises music scores, record covers, photographs, and works from Feldman's own Collection, including a number of oriental rugs. Also presented is a programme of related events, including a concert of Feldman's music.

The exhibition is supported by The Irish Times, RTÉ Supporting the Arts and the Cultural Tourism Scheme of the Department of Arts, Sport and Tourism.

The exhibition is curated by Juan Manuel Bonet, independent curator and former Director of the Museo Nacional Centro de Arte Reina Sofia, Madrid.

A fully-illustrated publication accompanies the exhibition.

the collection

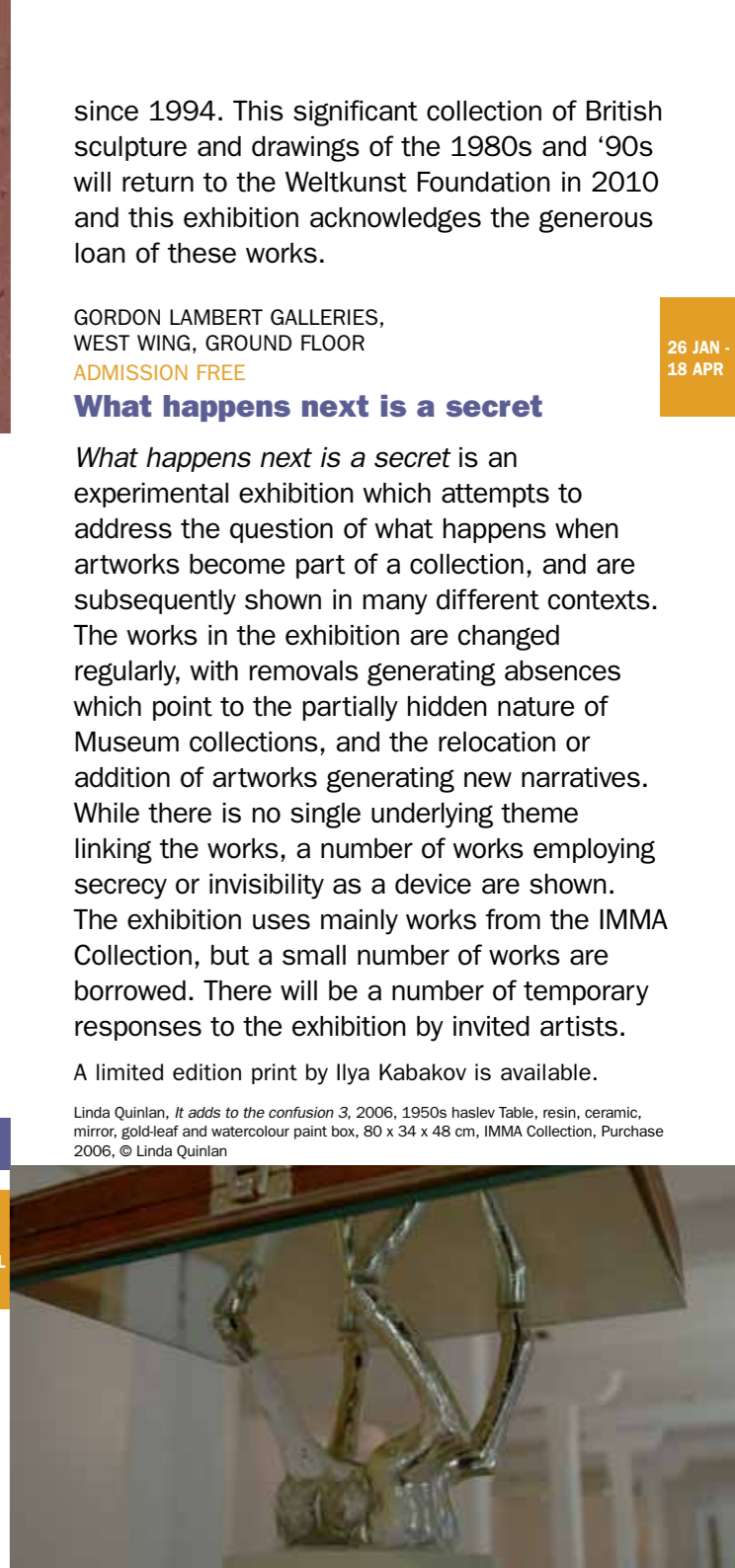
WEST WING, FIRST FLOOR GALLERIES

ADMISSION FREE

Between Metaphor and Object: Art of the '90s from the IMMA Collection

Between Metaphor and Object features a range of works from the IMMA Collection, primarily sculptures and installation works from the 1990s. It incorporates a number of pieces from the Weltkunst Collection, which is on loan to IMMA

UNTIL
4 APRIL



since 1994. This significant collection of British sculpture and drawings of the 1980s and '90s will return to the Weltkunst Foundation in 2010 and this exhibition acknowledges the generous loan of these works.

GORDON LAMBERT GALLERIES,
WEST WING, GROUND FLOOR
ADMISSION FREE

What happens next is a secret

What happens next is a secret is an experimental exhibition which attempts to address the question of what happens when artworks become part of a collection, and are subsequently shown in many different contexts. The works in the exhibition are changed regularly, with removals generating absences which point to the partially hidden nature of Museum collections, and the relocation or addition of artworks generating new narratives. While there is no single underlying theme linking the works, a number of works employing secrecy or invisibility as a device are shown. The exhibition uses mainly works from the IMMA Collection, but a small number of works are borrowed. There will be a number of temporary responses to the exhibition by invited artists.

A limited edition print by Ilya Kabakov is available.

Linda Quinlan, *It adds to the confusion 3*, 2006, 1950s haslev Table, resin, ceramic, mirror, gold-leaf and watercolour paint box, 80 x 34 x 48 cm, IMMA Collection, Purchase 2006, © Linda Quinlan

26 JAN -
18 APR