

Irish Museum of Modern **Art**

Events
May – August 2010



New Galleries **Until 27 June** Admission Free

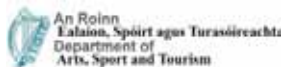
Vertical Thoughts: Morton Feldman and the Visual Arts

Vertical Thoughts features works by many of the 20th-century's most celebrated artists. The exhibition focuses on the work of the influential American composer Morton Feldman and the many leading visual artists with whom he was closely associated. In 1967 Feldman curated an exhibition entitled *Six Painters* in Houston, Texas, which presented the work of Philip Guston, Franz Kline, Willem de Kooning, Piet Mondrian, Jackson Pollock and Mark Rothko. *Vertical Thoughts* takes the 1967 exhibition as its starting point and includes a number of works, such as Rothko's *The Green Stripe*, 1955, shown in the Houston exhibition. The exhibition goes further than *Six Painters*, however, by showing other paintings by these artists, which display similar qualities, and works by other artists who were equally influential in Feldman's work, including Francesco Clemente, Barnett Newman, Jasper Johns and Robert Rauschenberg, together with music scores, record covers and Oriental rugs, also significant in Feldman's compositions. IMMA is also presenting a programme of related events and concerts of Feldman's music.

Vertical Thoughts is curated by Juan Manuel Bonet, independent curator and former Director of the Museo Nacional Centro de Arte Reina Sofía, Madrid.

A major publication accompanies the exhibition. (Price €30.00)

Supported by





Mark Rothko, *The Green Stripe*, 1955, Oil on canvas, 170.2 x 141.7 cm, The M nail Collection, Houston.   1998 Kate Rothko Prizel & Christopher Rothko ARS, NY and DACS, London 2010



Francis Alÿs, *Le Temps du Sommeil*, 1996 – present, finite series of 111 paintings, the dates stamped on each painting indicate the different stages of retouching, oil, encaustic, crayon and collage on wood

East Wing, Ground Floor Galleries **Until 23 May** Admission Free

Francis Alÿs: *Le Temps du Sommeil*

Le Temps du Sommeil, comprising a series of 111 small-scale paintings by the Belgian-born artist Francis Alÿs, has been described as a storyboard or archive of Alÿs's highly imaginative oeuvre, much of which takes as its starting point simple actions performed by the artist and documented in photographs, film or by other means such as postcards. These actions, involving strange objects and fruitless exercises, frequently suggest the dreamlike state of the exhibition's title, which could translate as "sleep time". They are also incorporated into the exhibition in the form of accompanying texts, many derived from the artist's postcards.

The exhibition is curated Catherine Lampert, independent curator and former Director of the Whitechapel Art Gallery, London.

A fully-illustrated catalogue, co-published with Charta, Milan, accompanies the exhibition. (Price €29.00)

Supported by



East Wing, First Floor Galleries **10 June – 5 September** Admission Free

Carlos Garaicoa

Cuban artist Carlos Garaicoa has been working since the early 1990s using a multidisciplinary approach that includes architecture and urbanism, narrative, history, and politics. Adopting the city of Havana as his laboratory, his works are charged with provocative commentaries on issues such as architecture's ability to alter the course of history, the failure of modernism as a catalyst for social change and the frustration and decay of 20th-century utopias. Garaicoa's exhibition includes new and recent works which demonstrate his varied articulations of architecture such as *The Crown Jewels*, 2009, in which miniature replicas of real-life torture centers, prisons and intelligence networks are cast in silver; *My personal Library Grows-up Together with My Political Principles*, 2008, in which books are assembled to form architectural frameworks, and *Bend City*, 2007, a city constructed entirely from cut paper.

A fully-illustrated catalogue accompanies the exhibition.

Carlos Garaicoa, *Mi biblioteca personal crece conjuntamente con mis principios políticos. My Personal Library Grows-up Together with My Political Principles*, 2008, books, mini-DV videos, mp4 players, wood, Courtesy Galleria Continua, San Gimignano/Beijing/Le Moulin, Photo by Oak Taylor-Smith



Cover Image

East Wing, First Floor Galleries **10 June – 5 September** Admission Free

Ferran Garcia Sevilla

Spanish painter Ferran Garcia Sevilla is a collector of images. His eclectic pictorial style draws on his worldwide travels, and on comic books, urban graffiti, philosophy and Eastern cultures, resulting in great sensuous open spaces in which everything blends together, both in terms of iconography and ideas. His raw, colourful, primitive canvases are often peppered with caustic, hand-scrawled commentaries on life and politics. These paintings display the use of automatism, playfulness and flat symbols, and figures floating over solid ground. Turning to ancient and non-Western sources, he has long employed religious symbols – the hand, circle, tree, triangle and cross. His aim is to empower and also challenge these charged forms, not to trivialise them. The exhibition comprises 42 paintings, including such major bodies of work as the *Deus* series, 1981, and works previously shown at Documenta VIII, 1988, alongside new works from the artist's studio.

The exhibition will tour to Museo Patio Herreriano, Valladolid, Spain, in 2010.

A fully-illustrated catalogue accompanies the exhibition.

A limited edition print by the artist is available for sale.

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Catalan Language and Culture

West Wing, First Floor Galleries **19 May – 8 August** Admission Free

Collecting the New: Recent Acquisitions to the IMMA Collection

Collecting the New presents artworks recently acquired for IMMA's Collection and marks the first occasion that these works have been shown at the Museum as part of that Collection. It concentrates mainly, but not exclusively, on painting, and features works which have, for the most part, been acquired since 2005. Twenty-six Irish and international artists are represented, including Amanda Coogan, Patrick Hall, Stefan Kürten, Catherine Lee, Janet Mullarney, Makiko Nakamura, Hughie O'Donoghue, and Susan Tiger. The exhibition reflects the Museum's acquisition policy that the Collection should be firmly rooted in the present, concentrating on acquiring the work of living artists, but also accepting donations and loans of more historical art objects with a particular emphasis on work from the 1940s onwards.

Patrick Hall, *Sprinkle Ochre into my Eyes*, 2004, Ink, watercolour and pastel on paper, 14 x 15 cm, Collection Irish Museum of Modern Art, Donation, the artist, 2008



East and West Wings, Ground Floor Galleries **17 June – 15 August** Admission Free

Altered Images

Accessible, interactive and inclusive in ethos, Altered Images aims to stimulate engagement with the visual arts for the general public and particularly for those with disabilities. The idea that a visual art exhibition should be accessible to all is not a new one; most museums and galleries have an access programme that enables people with disabilities to experience artworks. However, selecting an entire exhibition with an emphasis on accessibility in a multi-dimensional way is relatively new in Ireland. The exhibition aims to enhance people's engagement with the works through the tactility of relief models, by listening to the audio and artist's descriptions and by viewing the sign language interpretation by Amanda Coogan. The exhibition includes work from the Collections of South Tipperary County Council, Mayo County Council and IMMA by artists Thomas Brezing, David Creedon, Alice Maher, Caroline McCarthy and Abigail O'Brien, with especially commissioned works by Amanda Coogan and Daphne Wright. Snails, After Alice Maher, a new live performance by Amanda Coogan will be premiered for the opening of Altered Images. This new performance from Coogan will be made in response to Maher's work.

A large-print catalogue accompanies the exhibition. An audio CD and Braille documentation of the catalogue are available on request.

A seminar, *Altered Images: Modes of Practice* will be held at IMMA on 18 June.

For further information please visit www.alteredimages.ie

Caroline McCarthy, *The Luncheon*, 2002, Photograph of still-life made from wet toilet paper, black bin-bags, real stalks, fake flies and disposable tableware, 114 x 196 cm, Collection Irish Museum of Modern Art, Donated by A.I.B., 2002.



IMMA's Education and Community programmes aim to create access to the visual arts by developing audiences through a broad range of programmes and projects.

Mediator Talks

Free guided tours on Wednesdays, Fridays and Sundays at 2.30pm. No booking is required. This 45 minute free tour is for individual visitors and small groups. Starting point is at the main reception.

Guided Group Tours

Group leaders, teachers and tutors can book free exhibition tours: Tuesday - Friday 10.00am, 11.45am, 2.30pm and 4.00pm (except Wednesday 11.45am, 2.30pm and 4.00pm). Maximum group size 32. Two adults should accompany each primary class. Please book online at www.imma.ie or tel: 01 612 9967, email: frontofhouse@imma.ie, at least three weeks in advance.

Workshops

Groups can arrange a workshop in conjunction with a guided tour. For further information please contact Lisa Moran, tel: 01 612 9912, email: lisa.moran@imma.ie or Caroline Orr, tel: 01 612 9956, email: caroline.orr@imma.ie

Primary School Programme

Primary school classes explore themes from selected artworks, through a guided gallery visit lasting 75 minutes. Teachers receive exhibition notes. €25.00 per class, booking is online at www.imma.ie. For further information please contact: Mark Maguire, email: mark.maguire@imma.ie

Explorer for Families

Explorer invites children and adults to respond to their experience in the galleries using art materials. *Explorer* takes place from 2.00pm - 4.00pm, each Sunday until 30 May. Booking is not required but places are limited to 35 participants. Arriving early is advised. Suitable for ages 4 - 10 years. For further information please contact Mark Maguire as above.

What is ...

A new series of talks exploring key concepts and themes in modern and contemporary art continues in 2010. The purpose of these talks is to introduce key concepts and themes in contemporary art to the general public. The talks will be supported by a series of booklets and resource material which will be available to download on IMMA's website www.imma.ie

Saturday 19 June - 12:00 noon

What is Installation Art? By Niamh Ann Kelly, Lecturer in the School of Art, Design and Printing, Dublin Institute of Technology.

Saturday 13 November - 12:00 noon

What is Public Art? By Clíodhna Shaffrey, Writer and Curator.

For further information and details of these talks please contact Lisa Moran, tel: 01 612 9912, email: lisa.moran@imma.ie or Sophie Byrne, tel: 01 612 9914, email: sophie.byrne@imma.ie or visit www.imma.ie

Talks and Lectures

IMMA presents a broad series of talks and lectures focusing on the diverse programme of temporary exhibitions, IMMA's Collection and aspects of Education and Community programmes. The talks and lectures series offers the public opportunities to interact with a cross section of artists, curators, critics and writers.

For further information on the Talks and Lectures Programme please contact Sophie Byrne as above or visit www.imma.ie. Unless stated otherwise talks and lectures are free but booking is essential.

Bealtaine

In association with Bealtaine, the national festival celebrating creativity in older age, coordinated by Age and Opportunity and including events organised by hundreds of partner organisations, IMMA hosts events in conjunction with significant exhibitions showing at the Museum during the month of May including *Vertical Thoughts: Morton Feldman and the Visual Arts*, *Francis Alÿs: Le Temps du Sommeil*, and *Altered Images*.

Visit www.imma.ie for details.

Drawing Day, 2007, Photographer: Mirjam Keune



Artists' Residency Programme

The Artists' Residency Programme is the Irish Museum of Modern Art's studio/residency programme. ARP provides opportunities for artists to research and develop their practice, it supports both emerging and established artists, working in any medium by application or invitation and is open to Irish and international artists. ARP emphasises the working process rather than the finished product and supports the exploration of new ideas and ways of working. During 2010 the ARP at IMMA is going to be reviewing and changing its application and programming structure and in the near future IMMA will confirm just one new application deadline yearly to the ARP. Further updates can be found at www.imma.ie.

Studio 3a	Oswaldo Ruiz (Mexico)	May - September
Studio 3b	Aoife Collins (Ireland)	Until August
Studio 6a	Pascal Bircher (UK)	Until September
Studio 11	Juliette Blightman (UK)	Until May
	Santiago Borja (Mexico)	June - August
Studio 12	Jasmina Llobet and Luis Fernandez Pons (Spain)	Until June
Studio 13	Sally Osborn (UK)	Until May
	Brigitte Jurack (Germany)	July - August
Studio 14	Atsushi Kaga (Japan)	Until June
	Martina Schmücker (Germany)	July - September

Information on participating artists, application forms, updated schedules on the Process Room and other ARP events, are available from Janice Hough, tel: 01 612 9905, email: janice.hough@imma.ie

Studio 14, Artists' Residency Programme



The National Programme

Focusing on the Museum's Collection, the National Programme facilitates offsite projects and exhibitions in a range of venues and situations throughout Ireland.

Until 3 July | **Drawing to form: Art from the Weltkunst Collection**

Crawford Art Gallery, Emmet Place, Cork, Co Cork

Drawing to form comprises drawings and sculptures from the Weltkunst Collection of British Art. The Weltkunst Collection focuses on sculpture from the 1980s and 90s but also holds an impressive collection of drawings. The exhibition demonstrates the key role of drawing in the creation of three-dimensional objects. *Drawing to form* includes works by Antony Gormley, Anish Kapoor, Rachel Whiteread and Alison Wilding.

27 May – 15 June | **Abode**

Wexford Arts Centre, Co Wexford

Abode is the result of a long standing partnership between Art Alongside, Wexford Arts Centre and the IMMA's National Programme. *Art Alongside*, an initiative of Wexford County Council, is an artist in schools residency. Artists Helen Robbins and Mary Clare O'Brien facilitated year long projects in six Wexford primary schools. The inclusion of work from IMMA's Collection allows both the public and in particular students access to the National collection in a familiar and accessible location.

25 June - 21 July | **Sacred**

Higher Bridges Gallery, Enniskillen Castle and off site venues in Enniskillen, Co Fermanagh

The *Sacred* project is funded under the Peace III programme and is collaboration between communities from Carrick-on-Shannon, Co Leitrim, and Enniskillen, Co Fermanagh. The project used the visual arts as a tool to initiate conversations around the notions of scared, divinity, and spirituality by discussing the shared, experiential aspects of religions as opposed to focusing on their differences. *Sacred* is facilitated by Linda Shevlin contracted by Caoimhin Corrigan, the Leitrim Arts Office.

2 July - 25 August | **Dust in the Air Suspended**

County Museum, Clonmel, Co Tipperary

Dust in the Air Suspended is an exhibition of works from the collections of IMMA and the Arts Council of Ireland, hosted by South Tipperary County Council. The exhibition brings together an exploration of both the physical and metaphysical understanding of suspension and the tensions that arise from the state of being suspended or in suspense. The exhibition includes artists Dorothy Cross, Isabel Nolan and Fergus Martin.

For further information on any aspect of the National Programme, please contact Johanne Mullan, tel: 01 612 9909, email: johanne.mullan@imma.ie

Collectors Choice, Highlanes Gallery, Drogheda, Co Louth



Patrons, Benefactors, Supporters and Members

For those interested in helping to raise money to acquire works of contemporary art for Ireland's national collection, there are various levels of philanthropy and support available, beginning at just €30. Being a patron of the Museum is a rewarding experience and we would like to invite you to try it for a year. It is also possible to give donations as small as €1 to IMMA via www.ammado.com. Please contact members@imma.ie or Christine Blessing on tel: 01 612 9951.

IMMA Limited Edition Prints

A number of leading international artists have created limited edition artworks for the Museum. Each is an original work, hand signed and numbered, and can be purchased by anyone, though priority is given to IMMA members and friends (who also receive a discount). Editions range in price from €100 to €4,500 and include prints by artists such as Franz Ackermann, Dorothy Cross, Michael Craig-Martin, Philippe Parreno, Ulla von Brandenburg, Mirosław Balka, Hughie O'Donoghue, Barrie Cooke, Louis le Brocqy, Camille Souter, Elizabeth Peyton, Sean Scully, Patrick Scott, Jorge Pardo, Anne Tallentire, and Ilya and Emilia Kabakov. IMMA Limited Editions are permanently on display in the Museum's café vaults.

For more information visit www.immaeditions.com or contact Christine Blessing, tel: 01 6129951 or email: christine.blessing@imma.ie

Larger Donations

Donations can include gifts of important works of art or larger cash donations, both of which attract generous tax relief. Overseas patrons can assist through IMMA's International Benefactors Group or, for U.S citizens, through the American Ireland Fund. Legacies or bequests to the Museum are not subject to inheritance tax. For further information on the current taxation incentives and the protocols of giving to IMMA please contact Hugo Jellett on tel: 01 612 9901 or email: hugo.jellett@imma.ie

Hughie O'Donoghue, *Yellow Man*, 2009, Carborundum on Moulin de Gue paper, 22.8 x 30.8 cm, Edition of 40, signed and numbered, Published by Stoney Road Press, Dublin, Collection IMMA, Donated by the artist, 2009



How to get to IMMA

Museum Entrance on Military Road.

By Luas: Red Line to Heuston Station (5 minutes walk via Military Rd).

By Bus: Buses to Heuston Station (5 minutes walk via Military Rd): 26 from Wellington Quay; 51, 79 from Aston Quay; 90 Dart Feeder Bus from Connolly and Tara Street Stations to Heuston Station, 92 from Leeson St to Heuston Station.

Buses to James St (5 minutes walk via steps to Bow Lane onto Irwin St and Military Rd): 123 from O'Connell St/Dame St; 51B, 78A from Aston Quay.

By car: 10 minute drive from city centre. Unlimited free car parking.

On foot: Approx. 30 to 40 minutes from city centre.

By train: 5 minute walk from Heuston Station; from Connolly and Tara Street Stations by 90 bus to Heuston Station.

Opening Hours

Tuesday – Saturday: 10.00am – 5.30pm

except Wednesday: 10.30am – 5.30pm

Sunday & Bank Holidays: 12 noon – 5.30pm

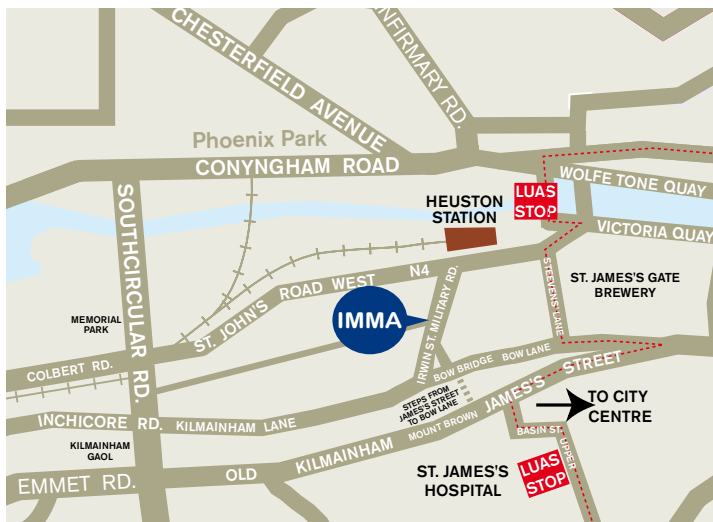
Monday: Closed

Last admission: 5.15pm

Children under 12 must be accompanied by an adult.

Visitors are asked not to touch or photograph the artworks.

Formal Gardens and Bookshop open Museum hours.



Guided Tours of Exhibitions

Wednesday, Friday & Sunday 2.30pm

It is also possible to pre-book a guided tour. These free tours are available Tuesday – Friday at 10.00am, 11.45am, 2.30pm and 4.00pm (except Wednesday 11.45am, 2.30pm and 4.00pm). Book online at www.imma.ie or tel: 01 612 9967 or email: frontofhouse@imma.ie at least three weeks in advance of your intended visit.

Guided Heritage Tours

Heritage tours are available during the Summer Season. A permanent heritage exhibition and video are on view all year round.

Visitor Facilities

The New Galleries, the Ground Floor West Gallery and the café and bookshop at IMMA are fully accessible by wheelchair users. Wheelchairs are available on request.

Please note that in advance of structural works being carried out by the Office of Public Works, and on their advice, the Museum is unable to facilitate access by lift dependent visitors, including wheelchair users, to the First Floor Galleries in the main building until further notice.

The Museum apologises for this inconvenience.

Adapted toilets, baby changing facilities and a locker room are available. A lunchroom for children's groups is also available. Booking for the lunchroom is required at least two weeks in advance; please contact the information desk as above for more details.

Have your event at Kilmainham

The Royal Hospital Kilmainham houses an innovative conference and banqueting centre. Its modern facilities and prime location make it the ideal destination for conferences, workshops, receptions, lunches, dinners, gala banquets and concerts. For additional information, please telephone the Museum, email: info@rhk.ie or visit www.rhk.ie

Café itsa@imma

Monday: 10.00am - 3.00pm

Tuesday - Saturday: 10.00am - 5.00pm

Sunday & Bank Holidays: 12 noon - 5.00pm





Iran do Espírito Santo, *Untitled / Corrections D*, 2008, Granite, Dimensions variable, Collection Irish Museum of Modern Art, Purchase, 2007

The Irish Museum of Modern Art is Ireland's leading national institution for the collection and presentation of modern and contemporary art.

The Museum's mission is to foster within society an awareness, understanding and involvement in the visual arts through policies and programmes which are excellent, innovative and inclusive.

The Museum presents a wide variety of art in a dynamic programme of exhibitions, which regularly includes bodies of work from its own Collection and its award-winning Education and Community Department. It also creates more widespread access to art and artists through its Studio and National programmes.

The Museum is housed in the magnificent 17th-century Royal Hospital building, whose grounds include a formal garden, meadow and medieval burial grounds.

For further information please contact:

Irish Museum of Modern Art/Áras Nua-Ealaíne na hÉireann
Royal Hospital, Military Road, Kilmainham, Dublin 8

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